Composition on BWV 180_2

J. S. Bach / Ana Antão

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20
Fl.
Fg.
Vc.
Fl.
Fg.
Vc.
25
Fl.
Fg.
Vc.
30
Fl.
Fg.
Vc.

35
40
45
Fl.
Fg.
Vc.

50
Fl.
Fg.
Vc.
55
Fl.
Fg.
Vc.
60
Fl.
Fg.
Vc.
Fl.
Fg.
Vc.

65
Fl.
Fg.
Vc.
70
Fl.
Fg.
Vc.
75
Fl.
Fg.
Vc.
Fl.
Fg.
Vc.

80
Fl.
Fg.
Vc.
85
Fl.
Fg.
Vc.
90
Fl.
Fg.
Vc.
95
Fl.
Fg.
Vc.

Fl.
Fg.
Vc.
100
105
110

Fl.
Fg.
Vc.
115
120
125
tr

♩ = 100
130
135
140
Fl.
Fg.
Vc.

145
Fl.
Fg.
Vc.
150
Fl.
Fg.
Vc.
155
Fl.
Fg.
Vc.
160
Fl.
Fg.
Vc.

Fl.
Fg.
Vc.
165
170
175

Fl.
Fg.
Vc.
180
185
190

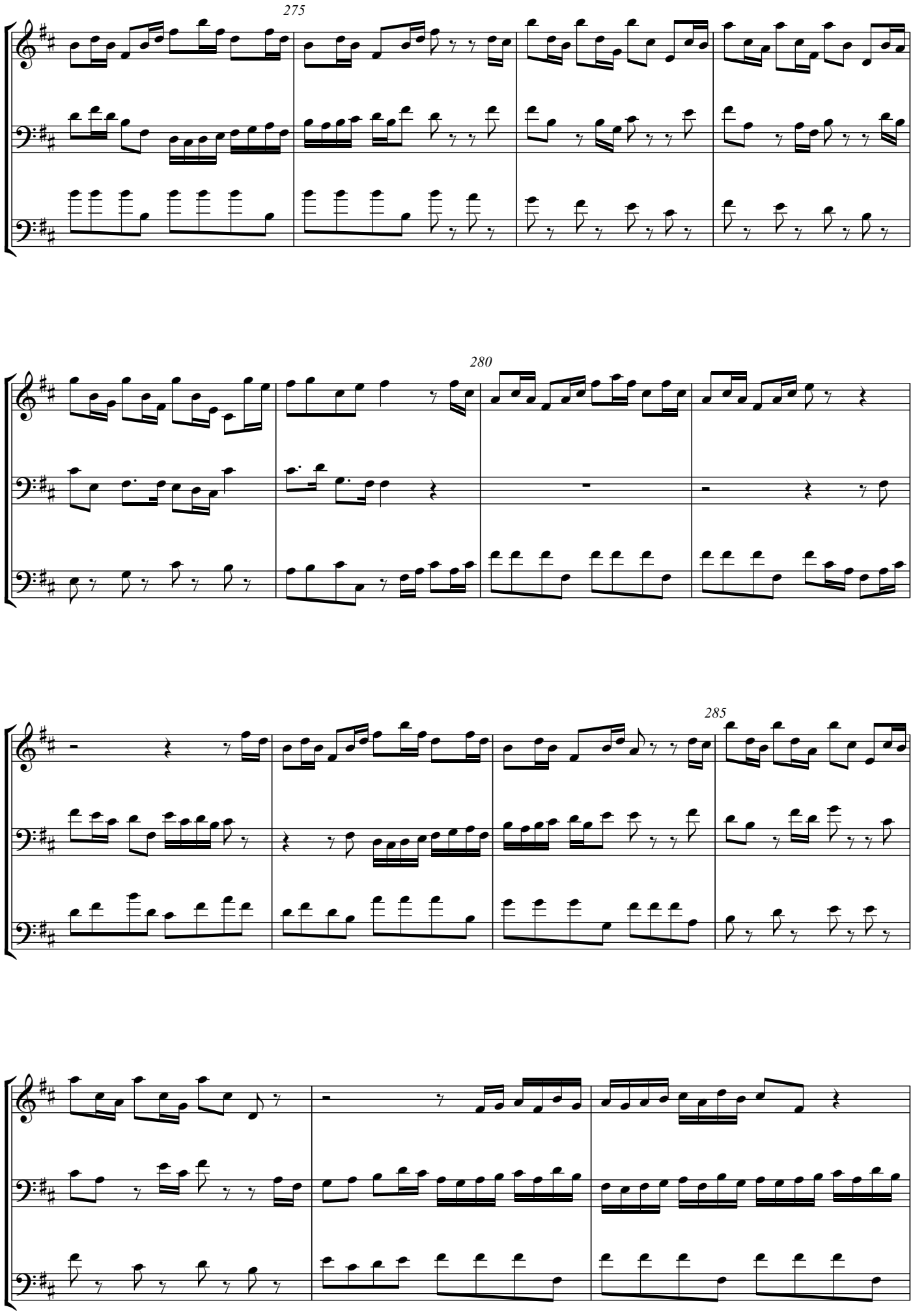
195
Fl.
Fg.
Vc.
200
205

210
Fl.
Fg.
Vc.
215
Fl.
Fg.
Vc.
220
Fl.
Fg.
Vc.
Fl.
Fg.
Vc.

225
Fl.
Fg.
Vc.
230
Fl.
Fg.
Vc.
235
Fl.
Fg.
Vc.
240
Fl.
Fg.
Vc.

Fl.
Fg.
Vc.
245
250
255
♩ = 100

260
265
tr
tr
tr
tr
270
Fl.
Fg.
Vc.


275
Fl.
Fg.
Vc.
280
Fl.
Fg.
Vc.
285
Fl.
Fg.
Vc.
Fl.
Fg.
Vc.

290
tr
tr
Fl.
Fg.
Vc.
tr
tr
tr
295
300

305
Fl.
Fg.
Vc.
310
tr
315

320
Fl.
Fg.
Vc.
325
330

335
Fl.
Fg.
Vc.
340
345

350
Fl.
Fg.
Vc.
355
Fl.
Fg.
Vc.
Fl.
Fg.
Vc.
360
tr
tr
tr
tr
Fl.
Fg.
Vc.

tr
Fl.
Fg.
Vc.
365
370
375

380
Fl.
Fg.
Vc.
tr
tr
tr
tr
385
♩ = 100
390

tr
tr
tr
tr
395
400
405
Fl.
Fg.
Vc.

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425
Fl.
Fg.
Vc.
430
Fl.
Fg.
Vc.
Fl.
Fg.
Vc.
435
Fl.
Fg.
Vc.

440
tr
tr
tr
tr
Fl.
Fg.
Vc.
445
Fl.
Fg.
Vc.
450
Fl.
Fg.
Vc.
455
Fl.
Fg.
Vc.

Fl.
Fg.
Vc.
460
Fl.
Fg.
Vc.
465
Fl.
Fg.
Vc.
470
Fl.
Fg.
Vc.

Fl.
Fg.
Vc.
475
Fl.
Fg.
Vc.
480
Fl.
Fg.
Vc.
485
Fl.
Fg.
Vc.

tr
tr
tr
tr
Fl.
Fg.
Vc.
490
tr
Fl.
Fg.
Vc.
495
Fl.
Fg.
Vc.
500
Fl.
Fg.
Vc.

Fl.
Fg.
Vc.
505
510
515
tr
tr
tr
tr
♩ = 100

520
Fl.
Fg.
Vc.
tr
tr
tr
tr
525
530

535
Fl.
Fg.
Vc.
540
Fl.
Fg.
Vc.
Fl.
Fg.
Vc.
545
tr
tr
Fl.
Fg.
Vc.

tr
tr
tr
550
Fl.
Fg.
Vc.
555
560

565
570
575
Fl.
Fg.
Vc.
tr

580
Fl.
Fg.
Vc.
585
Fl.
Fg.
Vc.
590
Fl.
Fg.
Vc.
Fl.
Fg.
Vc.

595
Fl.
Fg.
Vc.
600
Fl.
Fg.
Vc.
605
Fl.
Fg.
Vc.
610
Fl.
Fg.
Vc.

Fl.
Fg.
Vc.
615
620
tr

625
Fl.
Fg.
Vc.
630
Fl.
Fg.
Vc.
635
Fl.
Fg.
Vc.
tr
tr
tr
tr
640
Fl.
Fg.
Vc.

♩ = 100
Fl.
Fg.
Vc.
645
650
tr

655
Fl.
Fg.
Vc.
660
Fl.
Fg.
Vc.
665
Fl.
Fg.
Vc.
670
Fl.
Fg.
Vc.

Fl.
Fg.
Vc.
675
tr
680

685
Fl.
Fg.
Vc.
690
Fl.
Fg.
Vc.
Fl.
Fg.
Vc.
695
Fl.
Fg.
Vc.

700
Fl.
Fg.
Vc.
705
710

715

Fl.

Fg.

Vc.

Fl.

Fg.

Vc.

720

Fl.

Fg.

Vc.

725

Fl.

Fg.

Vc.

730
Fl.
Fg.
Vc.
735
Fl.
Fg.
Vc.
740
Fl.
Fg.
Vc.

Fl.
Fg.
Vc.
745
750

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Flauta

Composition on BWV 180_2

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50
55
60
65
70
75
2
80
85
90
95
100
105
110

115
120
125
♩ = 100
130
135
140
145
150
155
160
165
170
175
2

180
185
190
195
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205
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220
225
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235
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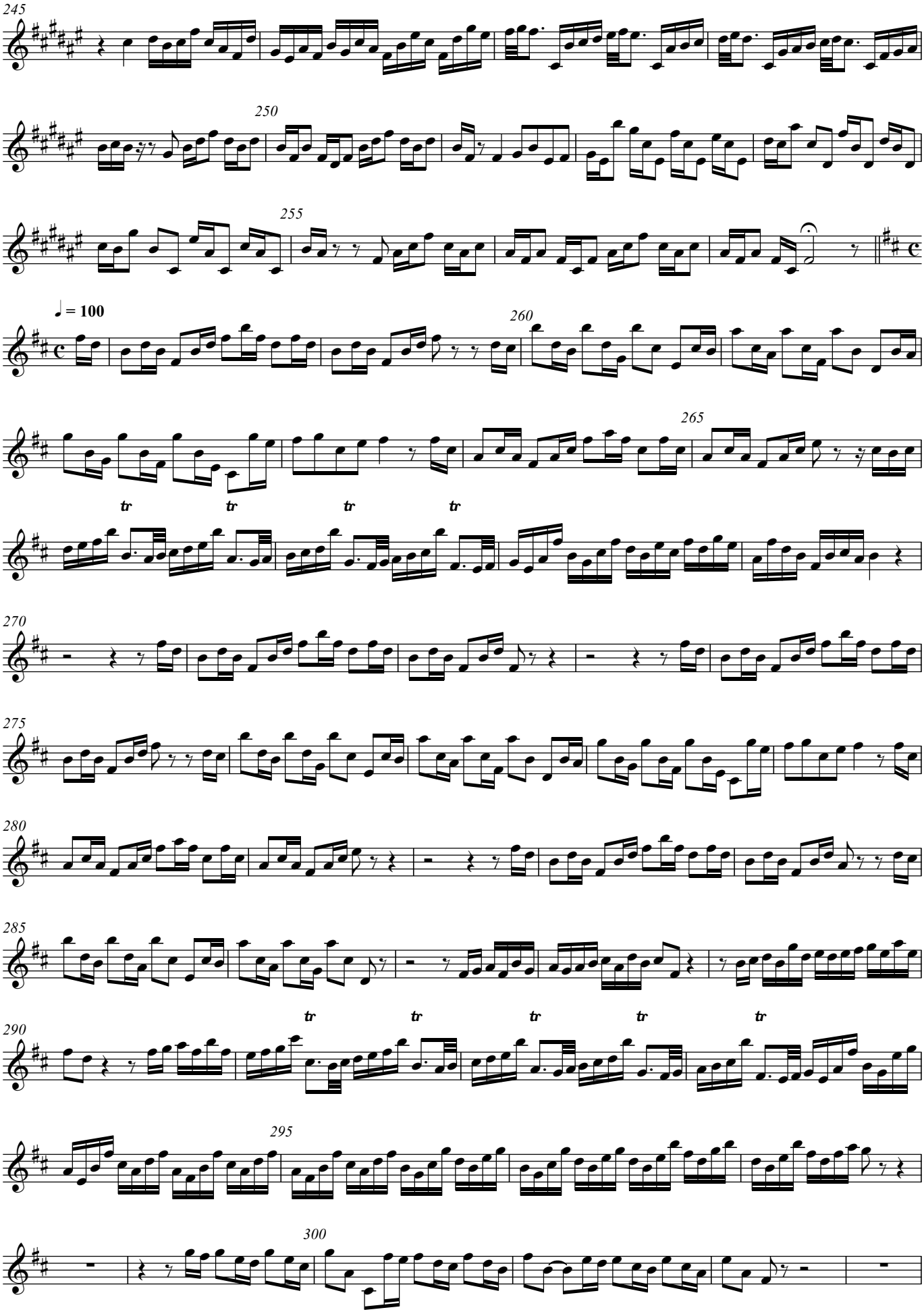
245
250
255
♩ = 100
260
265
tr
270
275
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tr
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300

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320
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335
2
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345
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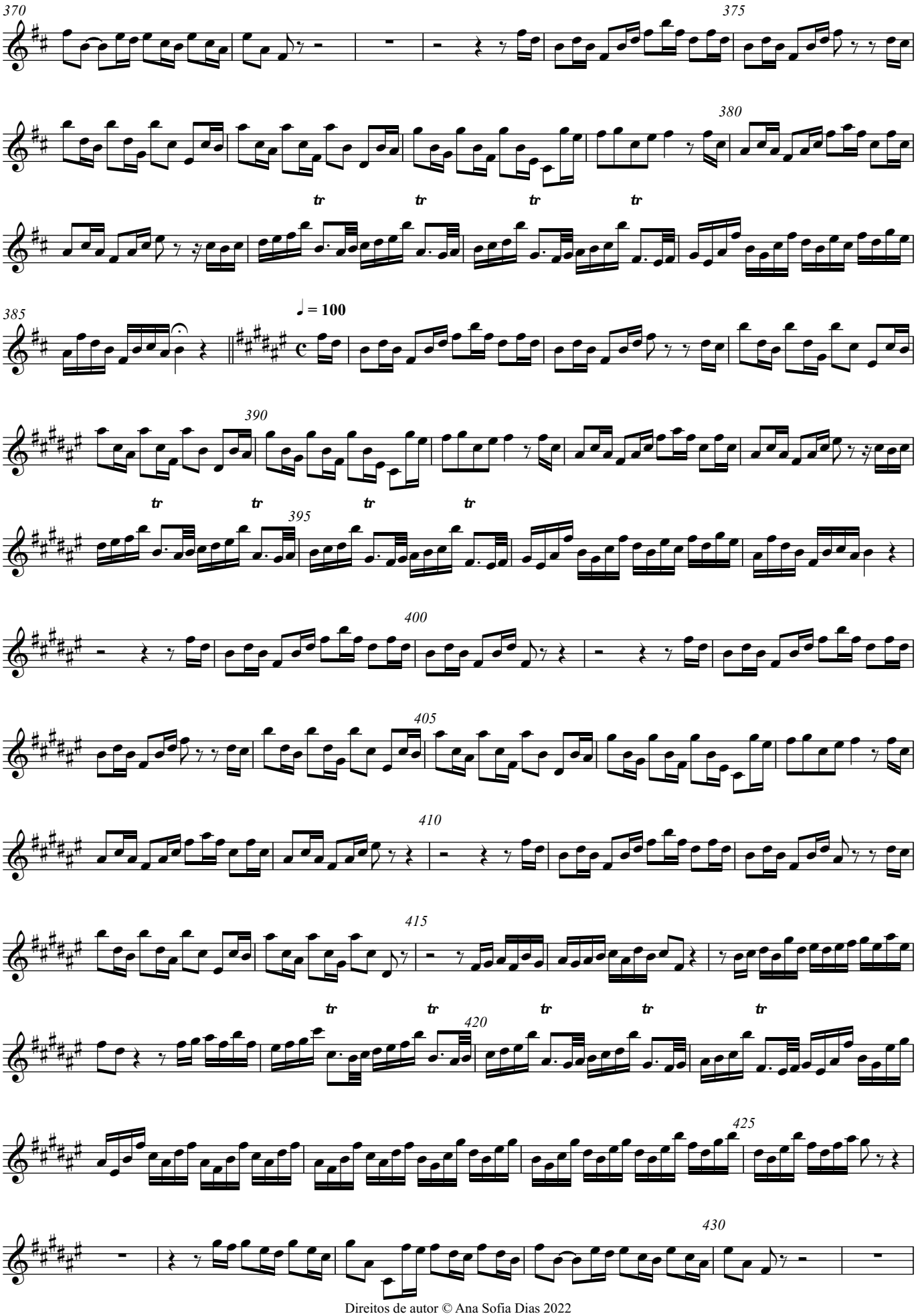
355
360
365



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440
445
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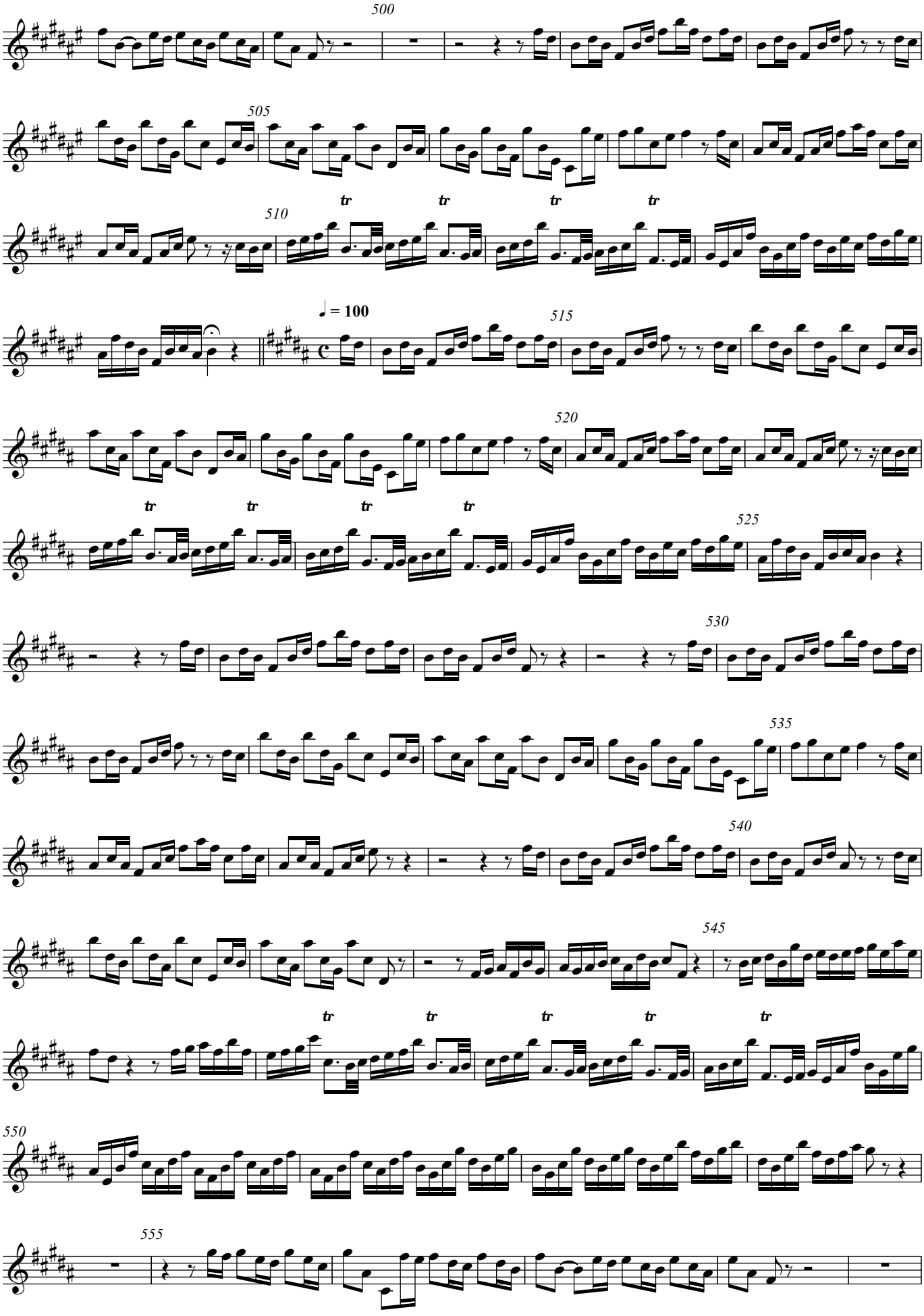
495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505
tr
510
♩ = 100
515
520
525
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555

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590
2
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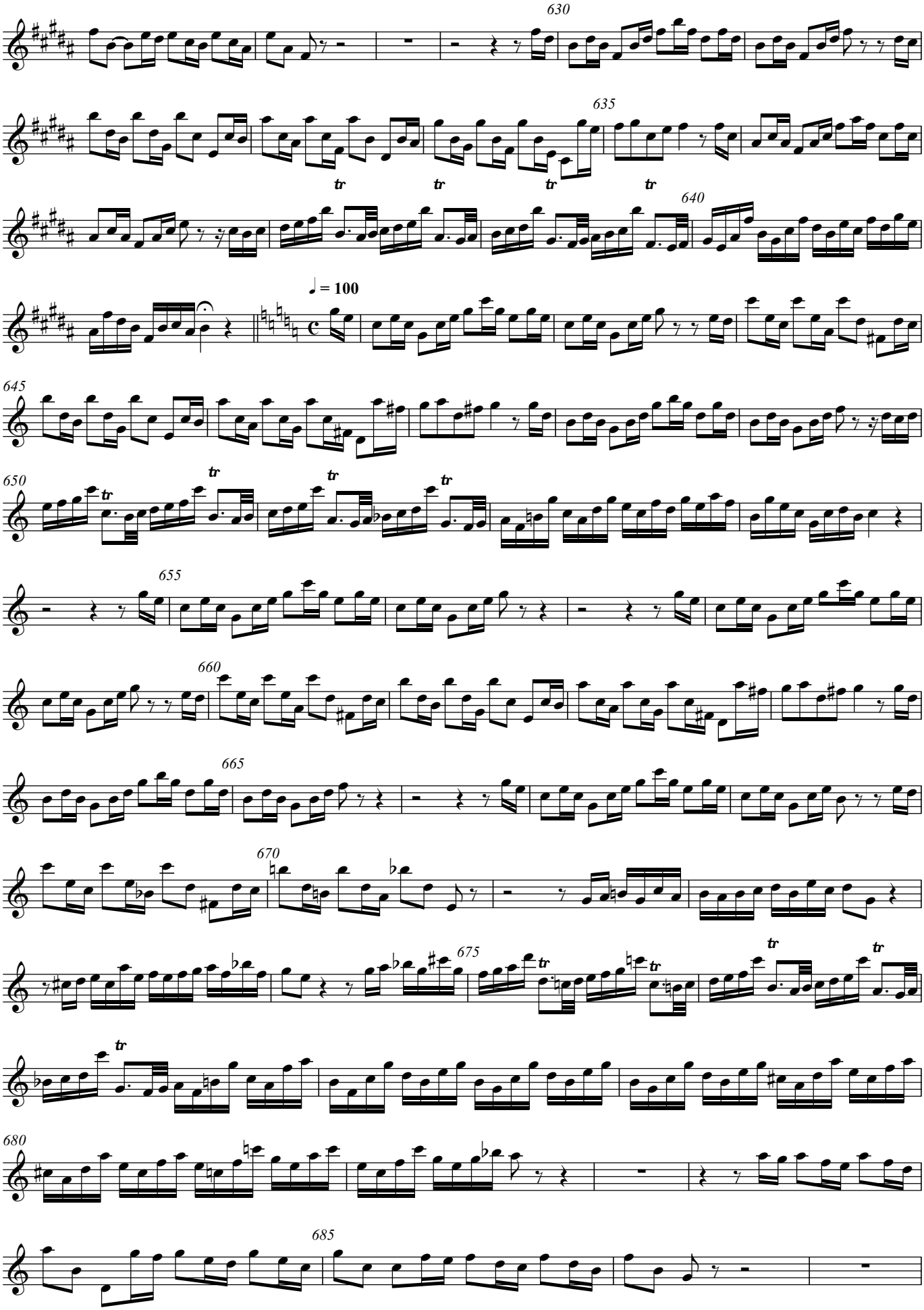
630
635
640
♩ = 100
645
650
655
660
665
670
675
680
685

690
695
700
705
710
715
2
725
730
735
740
745
750

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Fagote

Composition on BWV 180_2

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85
90
95
100
105
110
115
12
♩ = 100
12
145
tr
150
155
160
165

170
175
180
185
190
195
11
210
215
220
225
230
235
240
245
11

♩ = 100
11
270
275
280
285
290
295
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305
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335
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345

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445
450
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485
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495
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12
♩ = 100
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♩ = 100
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755
12

Violoncelo

Composition on BWV 180_2

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V.S.

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75
80
85
90
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100
105
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130
135
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145
♩ = 100

V.S.

225
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235
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245
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255
♩ = 100
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275
280
285
290

V.S.

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V.S.

520
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V.S.

670
675
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695
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735
740

Ana Sofia Peixoto Antão Sousa Dias

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